

Transposed for Bb instruments

(Inversion; No Key Change)

(Lead played in 2nd Octave unless otherwise noted)

“|” = Breath note; “- - - -” = Count “1-2-3-4” as you play

Triad #

1) D - - - - - | - - - - - ; D - - - - -

3) Gb - - - - - | - - - - - ; G - - - - -

5) A - - - - - | - - - - - ; B - - - - -

D - - - - - ; E - - - -

Gb - - - - - ; A - - - -

A - - - - - ; Db - - - -

D - - - - - ; D - - - -

G - - - - - ; Gb - - - - (Repeat or Invert)

B - - - - - ; A - - - -

======(Advanced) CHORDAL 1st INVERSION =====

3) Gb - - - - - | - - - - - ; G - - - - -

5) A - - - - - | - - - - - ; B - - - - -

1) D₃ - - - - - | - - - - - ; D₃ - - - - -

Gb - - - - - ; A - - - -

A - - - - - ; Db - - - -

D₃ - - - - - ; E₃ - - - -

A practice “finish” (3rd Inversion)

G - - - - - ; Gb - - - - ; 5) A (HOLD)

B - - - - - ; A - - - - ; 1) D₃ (HOLD)

D₃ - - - - - ; D₃ - - - - ; 3) Gb₃ (HOLD)