

Transposed for Eb instruments

(Inversion; No Key Change) (Lead played in 2nd Octave unless otherwise noted)

“|” = Breath note; “- - - -” = Count “1-2-3-4” as you play

Triad #

1) A - - - - - | - - - - - ; A - - - - -

3) Db - - - - - | - - - - - ; D - - - - -

5) E - - - - - | - - - - - ; Gb - - - - -

A - - - - - ; B - - - - -

Db - - - - - ; E - - - - -

E - - - - - ; Ab - - - - -

A - - - - - ; A - - - - -

D - - - - - ; Db - - - - - (Repeat or Invert)

Gb - - - - - ; E - - - - -

======(Advanced) CHORDAL 1st INVERSION =====

3) Db - - - - - | - - - - - ; D - - - - -

5) E - - - - - | - - - - - ; Gb - - - - -

1) A₃ - - - - - | - - - - - ; A₃ - - - - -

Db - - - - - ; E - - - - -

E - - - - - ; Ab - - - - -

A₃ - - - - - ; B₃ - - - - -

A practice “finish” (3rd Inversion)

D - - - - - ; Db - - - - - ; 5) E (HOLD)

Gb - - - - - ; E - - - - - ; 1) A₃ (HOLD)

A₃ - - - - - ; A₃ - - - - - ; 3) Db₃ (HOLD)